

UKULELE CLUB OF SANTA CRUZ

THE  
Hawaiian  
SONGS



HAVE FUN WITH THESE!

# Beautiful Kaua'i

Lyrics & Music by Randy Farden 1968



Kaua'i [kau-(w)ah'-ee]

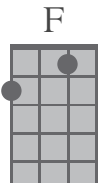
Note the 3 syllables  
 Many people - even some  
 Hawaiians - grew up  
 mispronouncing this word  
 with only two syllables,  
 as [kah' wai] ...or worse  
 [cow-eye] Never too late to  
 learn to say it correctly!



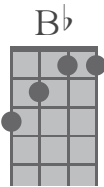
Wailua Falls  
 wai/water; lua/two  
 literally, "two waters."

Randy Farden wrote "Beautiful Kauai" at a hotel on the Garden Isle in 1967. It became a hit the following year after Don Ho recorded it and later became a hula standard, thanks to Kawai Cockett and the Lei Kukui Serenaders. "The song was inspired by the fantastic view of Hanalei Valley, Mount Nomolo Kama and the bay he saw from his hotel window." Farden was born in Honolulu but grew up in Wai'anae. The Farden 'Ohana is one of Hawaii's most prolific and musically talented families. The composer's aunts include Irmgard Aluli, Edna Bekeart, Emma Sharpe, Diane Fernandez and his cousins, Kekua and Kapala Fernandez, all composers, musicians and dancers in their own right

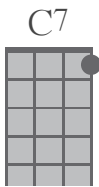
Ukulele Club of Santa Cruz March 2003



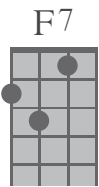
F Bb F  
 There's an island across the sea  
 (Bb) C7 (Bb C7) F C7  
 Beautiful Kaua'i, beautiful Kaua'i



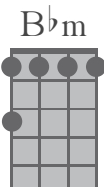
F Bb F  
 And it's calling, just calling to me  
 (Bb) C7 (Bb C7) F F7  
 Beautiful Kaua'i, beautiful Kaua'i



Bb (Bbm)  
 In the midst of Fern Grotto  
 F C7 F  
 Mother Nature made her home

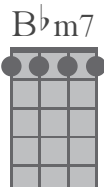


G7  
 'neath the falls of Wailua  
 C7 Bb C7  
 Where lovers often roam



F Bb F  
 So I'll return to my isles across the sea  
 (Bb) C7 (Bb C7) F C7  
 Beautiful Kaua'i, beautiful Kaua'i

or  
 a little easier



F Bb F  
 Where my true love is waiting for me  
 (Bb) C7 (Bb C7) F  
 Beautiful Kaua'i, beautiful Kaua'i

Ending -  
 (Bb) C7 Bb Bbm F  
 Beautiful Kaua'i, beauti-ful Kaua'i

# BEYOND THE REEF

NC G7  
Beyond the reef

Where the sea is dark and cold

(Cdim) Dm G7  
My love has gone

And our dreams grow old

NC G7  
There'll be no tears

There'll be no regretting  
(Cdim) Dm G7

Will you re - mem - ber me

Will you forget

C7 F  
I'll send a thousand flowers

Fm C  
When the trade winds blow

A7 Dm  
I'll send my lonely heart

Fm G7  
For I love you so

C G7  
Someday I know

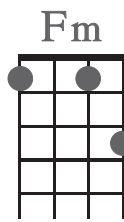
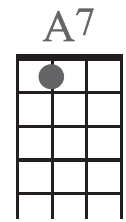
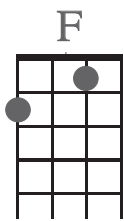
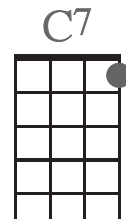
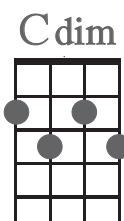
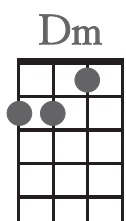
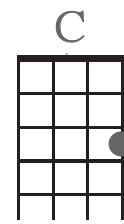
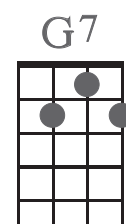
You'll come back again to me

(Cdim) Dm G7  
Till then my heart will be

C  
Beyond the reef



Words & Music by Jack Pitman 1949

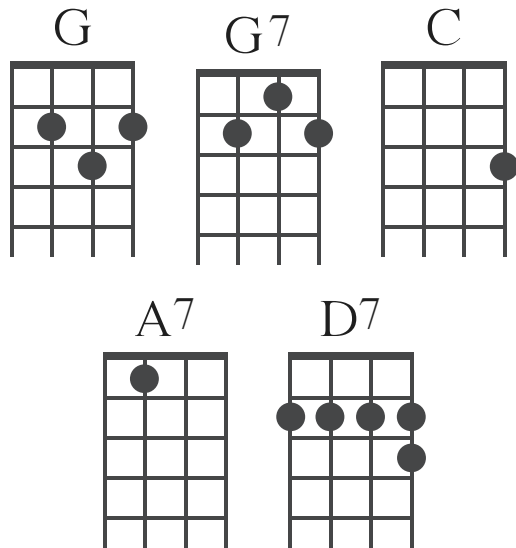


# E Ku'u Sweet Lei Poina 'Ole *Emma De Fries*



Auntie Emma DeFries, a descendant of Kamehameha I and Queen Emma who was Kahu of a well known educational halau specializing in teaching Hawaiian culture.

"It didn't matter to her or not if you had Hawaiian blood, she would look into the soul of each prospective student to see if they were open to her teaching."



Ukulele Club of Santa Cruz July 2004  
suggested and led by  
Marilyn Kapua Gibbons

*My sweet, unforgettable lei  
The most beautiful of all  
You are never fading  
My sweet, unforgettable lei*

*My flower, my beautiful never fading lei  
This lei is my life, my soul  
I wait for you  
Return to me so we can be together  
as close as the pili grass*

Intro D7 G D7

G G7 C A7  
E ku'u sweet lei poina 'ole, ea  
D7 G D7

Lei nani i ka wekiu

G G7 C A7  
E never fading bloom iā 'oe, ea  
D7 G D7

E ku'u sweet lei poina 'ole

Repeat First Verse / Instrumental Break

G G7 C A7  
Ku'u pua, ku'u lei nani mae 'ole, ea  
D7 G D7

Ke ola mau loa e ku'u lei

G G7 C A7  
Ke kali aku nei iā 'oe, ea

D7 G D7  
E ho'i mai kāua lāe pili

Instrumental Break / Repeat First Verse / then

D7 G  
E ku'u sweet lei poina 'ole

D7 G  
E ku'u sweet lei poina 'ole

Intro: D G D G D

D B7  
Hawaiian hula eyes  
E7

When you dance you hypnotize

A7 D Bm Em A

Though I can't believe its true

D B7  
Hawaiian hula eyes  
E7

It's you I'm thinking of

A7 D G D

With a haunting dream of love

Chorus

D D7

On the sands of Luna bay

G Gmaj7 G6 Gmaj7

Where the sighing zephyrs play

E7 Asus(2) A7

I'm reminded of the one I love

D B7

Beneath the swaying palms

E7

I held you in my arms

A7sus4 A7 D G D

like Hawaiian Hula eyes

# HAWAIIAN HULA

# EYES

Repeat Chorus

D D7

On the sands of Luna bay

G Gmaj7 G6 Gmaj7

Where the sighing zephyrs play

E7 Asus(2) A7

I'm reminded of the one I love

D B7

Beneath the swaying palms

E7

I held you in my arms

A7sus4 A7 D E7

like Hawaiian Hula ey-e-e-es

A7sus4 A7 D

like Hawaiian Hula eyes

D

Hawaiian hula eyes

G

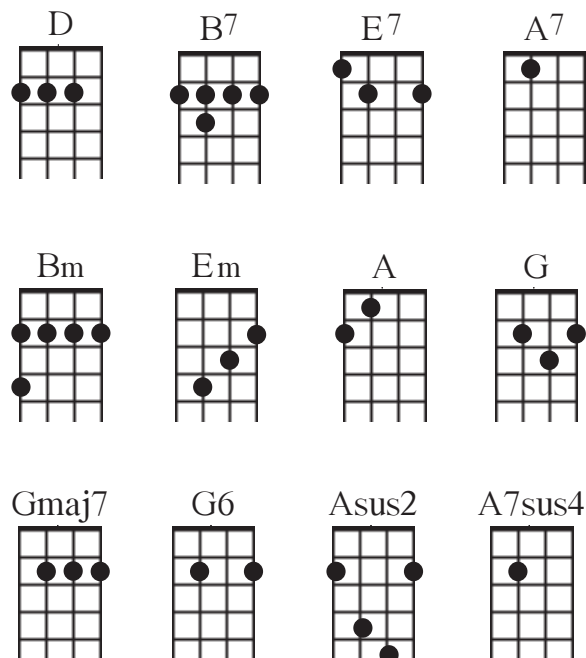
Hawaiian Hula eyes

D

Hawaiian hula eyes

G

Hawaiian hula eyes u-u-u-u-u





Honolulu Streetcar 1920's

Translation by Ka'i'ini Garza-Maguire  
 A young couple on a date in the 1930's,  
 they travel by streetcar and walk  
 around the districts of Honolulu.  
 Their fun is exceeded only by the  
 enjoyment of each other's company

Your laughter is so contagious  
 It's fun to be with you  
 Always a good time  
 For you and I

The streetcar wheels turn  
 Vibrating your body  
 Always a good time  
 For you and I

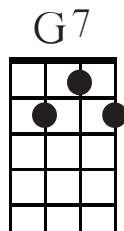
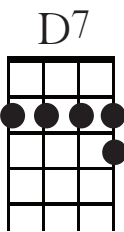
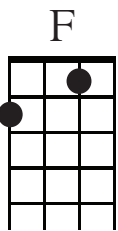
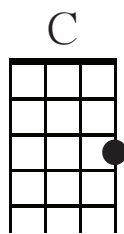
To Waikiki we go  
 Swimming in the sea  
 Always a good time  
 For you and I

To Kapahulu we go  
 Eating seaweed  
 Always a good time  
 For you and I

To Kaka'ako we go  
 Eating beef stew  
 Always a good time  
 For you and I

Tell the refrain  
 It's fun to be with you  
 Always a good time  
 For you and I

# Henehene Kou'aka



C F C  
 Henehene kou 'aka, kou le'ale'a paha  
 D7 G7 C  
 he mea ma'a mau ia, for you and I.

**D7 G7 C Bb > B > C then repeat Verse once**

C F C  
 Ka'a uila makeneki, ho'oni'oni kou kino  
 D7 G7 C  
 He mea ma'a mau ia, for you and I.

**D7 G7 C Bb > B > C then repeat Verse once**

C F C  
 I Waikiki makou, 'au anai ke kai  
 D7 G7 C  
 he mea ma'a mau ia, for you and I.

**D7 G7 C Bb > B > C then repeat Verse once**

C F C  
 I kapahulu makou, 'ai ana lipoa  
 D7 G7 C  
 He mea ma'a mau ia, for you and I.

**D7 G7 C Bb > B > C then repeat Verse once**

C F C  
 I kaka'ako makou, 'ai ana i ka pipi stew,  
 D7 G7 C  
 He mea ma'a mau ia, for you and I.

**D7 G7 C Bb > B > C then repeat Verse once**

C F C  
 Our eyes have met, our lips not yet.  
 D7 G7 C  
 Palama pono kou kino, I'm gonna get you yet

C F C  
 Ha'ina mai ka puana, kou le'ale'a 'a paha  
 D7 G7 C  
 He mea ma'a mau ia, for you and I

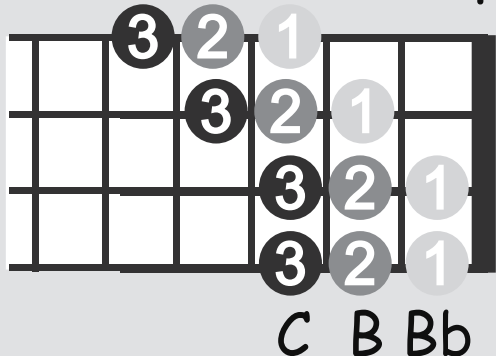
**D7 G7 C Bb > B > C then repeat Verse once**

**then D7 G7 C and finish Bb > B > C**

How the heck do ya'  
 do the Bb > B > C part?

It's easy you just...

← Slide it up!



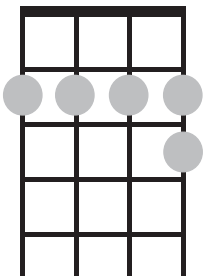


# HONOLULU BABY

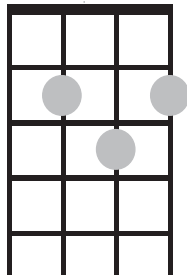
MUSIC AND LYRICS BY T. MARVIN HATLEY  
OCTOBER 1933 FOR "SONS OF THE DESERT"  
STARRING LAUREL AND HARDY

UKULELE CLUB OF SANTA CRUZ FEBRUARY 2004

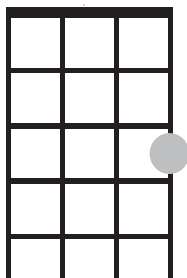
D7



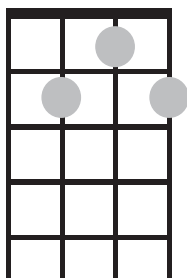
G



C



G7



"...the real music's in your mind.  
All the instruments are just mechanics."  
--- Marvin Hatley, composer of "Honolulu Baby"

Introduction D7 G D7 G

Honolulu Baby, where'd you get those eyes  
D7 G G7

And that dark complexion, I idolize

Honolulu Baby, where'd you get that style  
D7 G G7

Those pretty red lips, that sunny smile

Neath palm trees swaying, at Waikiki

Honolulu Baby, you're the one for me  
D7 G G7

Honolulu Baby, when you start to sway

All the men go crazy, they seem to say  
D7 G G7

Honolulu Baby, where'd you get those eyes

And that dark complexion, I idolize  
D7 G G7

Honolulu Baby, where'd you get that style  
D7 G G7

Those pretty red lips, that sunny smile

Neath palm trees swaying, at Waikiki

Honolulu Baby, you're the one for me  
D7 G G7

Honolulu Baby, at Waikiki

Honolulu Baby, you're the one for me  
D7 G G7

Honolulu Baby, you're the one for me  
D7 G G7

End with D7 G D7 G 7

No mention of Laurel and Hardy music is complete without a nod to Hatley's immortal "Honolulu Baby" from the Boys' 1933 feature, SONS OF THE DESERT. Used in the big convention scene where Stan and Ollie share their subterfuge with fellow Son Charley Chase, "Honolulu Baby" comes off as both a typical "Hollywood Production Number" and a gentle satire of the same. It became sort of an in-house classic, being used (and overused) in many a Roach film.





Vamp: G7 - C7 - F G7 - C7 - F

F C7  
My Yellow Ginger lei

F  
Reveals her scent through the day

C7  
Enchanting moments with you  
F G7 C7 F  
Make me love you

F C7  
Ku'u lei Awapuhi melemele

F  
I puia me ke 'ala onaona

C7  
Ho'ohihi ka mana'o ia 'oe  
F G7 C7 F  
E ku'u lei Awapuhi

F C7  
You're as lovely as can be

F  
My Yellow Ginger lei

C7  
My heart is yearning for you

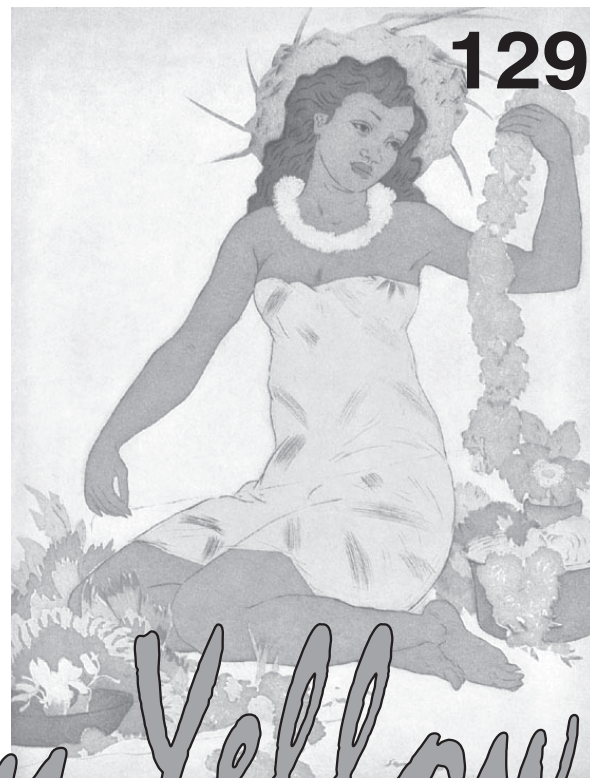
F G7 C7 F  
My Awapuhi

F C7  
Ha'ina 'ia mai

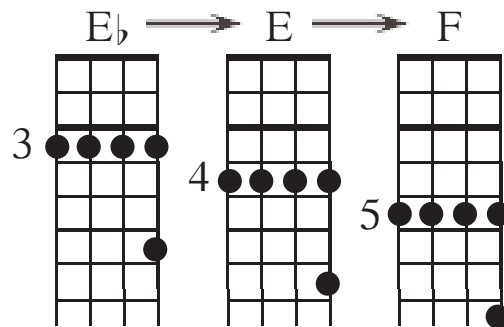
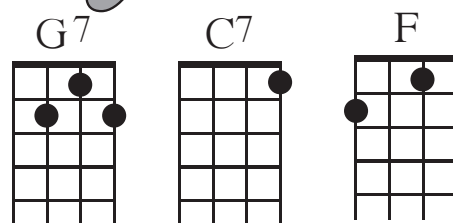
F  
Ana ka puana

C7  
My Yellow Ginger lei

F G7 - C7 - F - G7 - C7 then "F bar" 3rd 4th 5th  
Makes me love you



# My Yellow Ginger lei



Ukulele Club of Santa Cruz July 2004  
suggested and led by Julie Hendriks

# 38

Intro vamp G7 C7 F (2Xs)

Repeat each verse 2X

## *My Yellow Ginger Lei*

F C7  
My yellow ginger lei  
F

Reveals her scent through the day  
C7

Enchanting moments with you  
F

Make me love you

Vamp G7 C7 F

F C7  
You're as lovely as can be  
F

My yellow ginger lei  
C7

My heart is yearning for you  
F

My awapuhi you

Vamp G7 C7 F

F C7  
Haina ia mai  
F

Ana kapuana  
C7

My yellow ginger lei  
F

Makes me love you



# Nā Moku Ehá

(The Four Islands) by J. Kealoha

Intro /F - A7 - Dm - A7 - /F - G7 - C7 - F - /

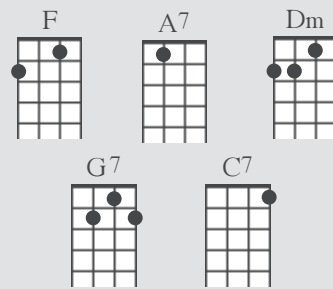
F            A7            Dm            A7  
 Hanohano... Hawai'i lâ... lei ka lehua lâ  
 F            G7    C7            F    Vamp (G7 C7 F C7)  
 Kuahiwi nani lâ... `O Mauna Kea

F            A7            Dm            A7  
 Kilakila... `o Maui lâ... lei ka roselani lâ  
 F            G7    C7            F    Vamp (G7 C7 F C7)  
 Kuahiwi nani lâ... `O Haleakalā

F            A7            Dm            A7  
 Ha`aheo... O`ahu lâ... lei ka `ilima lâ  
 F            G7    C7            F    Vamp (G7 C7 F C7)  
 Kuahiwi nani lâ... `O Ka`ala

F            A7    Dm            A7  
 Kaulana Kaua'i lâ... lei ka mokihana lâ  
 F            G7    C7            F    Vamp (G7 C7 F C7)  
 Kuahiwi nani lâ... `O Wai`ale`ale

F            A7    Dm            A7  
 Ha`ina `ia mai... ana ka puana lä  
 F            G7 C7            F            End  
 Nā moku `ehā... O ka Pâkipika



Ukulele Club of Santa Cruz  
 suggested and led by Hiram Bell

Honored is Hawai'i  
 Garlanded with the lei of lehua  
 And it's beautiful mountain  
 Of Mauna Kea

Majestic is Maui  
 Garlanded with the lei of roselani  
 And it's beautiful mountain  
 Of Haleakalā

Proud is O`ahu  
 Garlanded with the lei of ilima  
 And it's beautiful mountain  
 Of Ka`ala

Famous is Kaua'i  
 Garlanded with the lei of mokihana berries  
 And it's beautiful mountain  
 Of Wai`ale`ale

Tell the  
 Refrain  
 The four islands  
 Of the Pacific



# SOMEWHERE OVER THE RAINBOW & WHAT A WONDERFUL WORLD MEDLEY

*Israel Kamakawi'ole*

Intro C Em F C F E7 Am F  
 C Em F C  
 Somewhere over the rainbow way up high  
 F C G Am F  
 And the dreams that you dream of once in a lullaby  
 C Em F C  
 Somewhere over the rainbow blue birds fly  
 F C G Am F  
 And the dreams that you dream of, dreams really do come true  
 C G Am F  
 Someday I'll wish upon a star, wake up where the clouds are far behind me  
 C  
 Where trouble melts like lemon drops  
 G Am F  
 High above the chimney tops is where you'll find me  
 C Em F C  
 Somewhere over the rainbow bluebirds fly  
 F C G Am F  
 And the dreams that you dare to, oh why, oh why can't I?  
 C Em F C  
 Well I see trees of green and red roses too,  
 F C Em F  
 I'll watch then bloom for me and you  
 G Am F  
 And I think to myself, what a wonderful world

C Em F C F C  
 Well I see skies of blue and I see clouds of white and the brightness of day  
 E7 Am F G C F C  
 I like the dark and I think to myself, what a wonderful world  
 G C  
 The colors of the rainbow so pretty in the sky  
 G C  
 are also on the faces of people passing by  
 F C F C  
 I see friends shaking hands saying, "How do you do?"  
 F C Dm7 G  
 They're really saying, "I, I love you"  
 C Em F C  
 I hear babies cry and I watch them grow,  
 F C E7 Am  
 they'll learn much more than we'll know  
 F G Am  
 And I think to myself, what a wonderful world  
 C G Am F  
 Someday I'll wish upon a star, wake up where the clouds are far behind me  
 C  
 Where trouble melts like lemon drops  
 G Am F  
 High above the chimney tops is where you'll find me  
 C Em F C  
 Somewhere over the rainbow way up high  
 F C G Am F  
 And the dreams that you dare to, oh why, oh why can't I?  
 Finish with C Em F C F E7 Am F

# PUAMANA



INTRO VAMP **D7 G7 C A7 D7 G7 C**

PLAY EACH VERSE TWO TIMES

**C (G7) F C**  
**PUAMANA, KU'U HOME I LAHINA**

*(Puamana is my home in Lahaina)*

**G7 C**  
**ME NA PUA ALA ONAONA, KU'U HOME I ALOHA 'IA**

*(with flowers so fragrant my home is so loved)*

VAMP **D7 G7 C**

**C (G7) F C**  
**KU'U HOME, I KA ULU O KA NIU**

*(My home is surrounded by coconut trees)*

**G7 C**  
**O KA NIU KU KILAKILA, NAPENAPE MALIE**

*(Trees that stand so majestically, rustling in the breeze)*

VAMP **D7 G7 C**

**C (G7) F C**  
**HOME NANI, HOME I KA 'AE KAI**

*(A beautiful home, nestled along the shore)*

**G7 C**  
**KE KONANE A KA MAHINA I KE KAI HA WANA WANA**

*(with the bright moon glistening, upon the whispering surf)*

VAMP **D7 G7 C**

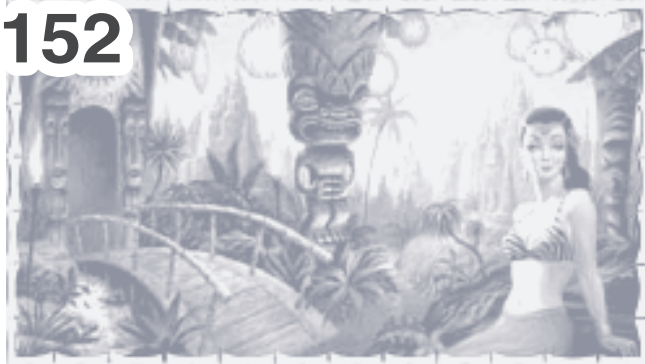
**C (G7) F C**  
**HAINA IA MAI KA PUANA**

*(Told is the refrain)*

**G7 C**  
**KU'U HOME I LAHAINA, I PIHA ME KA HAU'OLI**

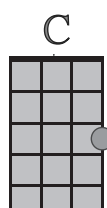
*(for my beloved home filled with much happiness and joy)*

VAMP **D7 G7 C & BB > B > C**

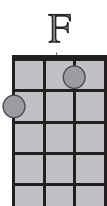


# TIKI TORCHES AT TWILIGHT

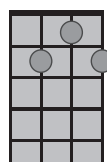
BY BOB "FRIZZ" FULLER



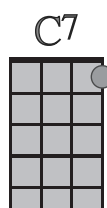
C C F C G7 C F C  
Tiki torches at twi-light, hula girls at the bar  
F C G7 C F C  
All the guys from the office, are throwing up their cars



Tacit F C G7 C F C  
Get to cooking a roast pig, like it's done in the book  
F C G7 C F C C7  
Say hello to your swe-etie, with a casual look

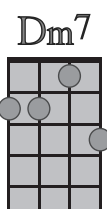


F Dm7 C C7  
Swinging deals and eating meals, is all within the norm  
F D7 G7  
Put away the axes, and pay those taxes, Let's all get normal at the luau

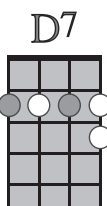


Tacit F C G7 C F C  
Tiki torches at twi-light, hula girls at the bar  
F C G7 C F C  
All the guys from the of-fice, are throwing up their cars

**Instrumental for 1 verse and 1 chorus and then continue below**



Dm7 C F C G7 C F C  
Hold the drinks in the coaster, standing round in our shorts  
F C G7 C F C  
As I talk to a bo-aster about professional sports



C F C G7 C F C  
Standing round at pool-side, talking shop with the boss  
F C G7 C F C C7  
If you are a cool tal-ker, you'll get your message across

Tacit  
No Chord  
(you Play  
nothin")

F Dm7 C C7  
Swinging deals and eating meals, is all within the norm  
F D7 G7  
Put away the axes, and pay those taxes, Let's all get normal at the luau

..... **sing verse 1, then hum it to finish then continue party!**



Andi Commings

F E7  
**There's a feeling, deep in my heart**  
 F D7  
**Stabbing at me just like a dart**  
 Bb C7 F C7  
**It's a feeling heaven--ly**  
 F E7  
**I see memories out of the past**  
 F D7  
**Memories that always will last**  
 G7 C7  
**Of a place beside the sea**

F Cm F7 Bb Bbm  
**Wai--ki---ki, at night when your shadows are falling**  
 F D7  
**I hear your rolling surf calling**  
 Bb C7 F C7  
**Calling and calling to me**  
 F Cm F7 Bb Bbm  
**Wai--ki---ki, tis for you that my heart is yearning**

F D7  
**My thoughts are always returning**  
 Bb C7 F E7  
**Out there to you across the sea**

A F#m D E7  
**Your tropic nights and your wonderful charms**  
 A F#m D E7  
**Are ever in my memories**  
 A F#m D E7  
**As I recall when I held you in my arms**  
 F C7  
**An angel sweet and heavenly**

F Cm F7 Bb Bbm  
**Wai--ki---ki, my whole life is empty without you**  
 F D7

**I miss that magic about you**

Bb C7 F D7 Bb C7  
**Magic beside the sea,..... magic of Wai-ki.....**  
 Bb C7 F  
**Magic of Wai--ki--ki**

F 	E7 	D7 
Bb 	C7 	G7 
Cm 	Bbm 	F7 
A 	F#m 	D 